

Basso

GRAND SYMPHONIES

for

VOLINS OBOES HORNS

TENORS and VIOLONCELOS &c

in 10 and 12 Parts Obligato

COMPOSED

For his Serene Highness Don Louis

Infant of Spain

BY

Luigi Boccherini

Op. XVI.

Price 7 6.

LONDON. Printed by Longman and Broderip N^o 26 Cheapfide
where may be had for Concerts

Schubert's Overtures Op^s 1st - 10.6
Händel's " " Op^s 1st - 15.0
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" " " Op^s 1st - 10.6

NO. 4
90

BASSO

SINFONIA I

All. Marc. Croon

Musical score for Bass part of Sinfonia I, All. Marc. Croon. The score consists of 14 staves of music in C major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'All. Marc. Croon'. The score ends with a double bar line.

BASSO

3

Handwritten musical score for Bass, page 3. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '2' above it. The fifth staff has 'Alleg. con molto' written below it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '1' above it. The fourteenth staff has a '1' above it. The fifteenth staff has a '1' above it. The score ends with a double bar line and repeat dots.